

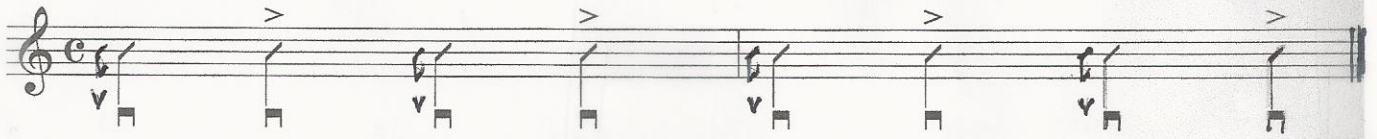
Bring Me Sunshine

Terry & Trio slow verse (Tempo 94) with Suzanne, Brian, ? on chords (Key of Bb); modulate to Key of C for Fast verse (160) Terry, Trio, Orchestra chord & sing;

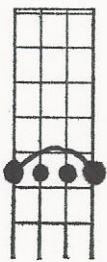
Instrumental- Terry backed by Trio & Orchestra chording; then Outro: Full Orchestra sing & chord.

La Pompe

The **La Pompe** rhythm is one of the basic swing rhythms. It was used by Django Reinhardt (1910-1953) and the Hot Club of France. "La Pompe" is French for "The Pump". Its distinctive feature is its heavy accent on beats two and four. All four beats are played staccato by muting with the left hand. Beats one and three are held slightly longer than beats two and four. Take note of the subtle upstroke preceding beats one and three.



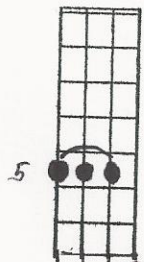
C



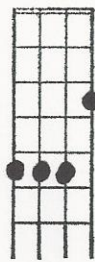
Dm7



C7



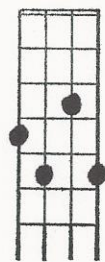
F



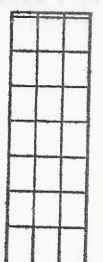
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D7



G7



1/24/15