

# Viva La Vida

Choose one: 1) pick high part, 2) pick low part or 3) pick both parts!

Coldplay

div. C Dsus G Em

*f*

T 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2  
A 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody of eighth notes with a dynamic marking of *f*. The bass clef staff shows a bass line with triplets and pairs of notes. Chords C, Dsus, G, and Em are indicated above the staff.

5 C Dsus G Em

*mf*

T 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2  
A 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 5 through 8. The treble clef staff continues the melody with a dynamic marking of *mf*. The bass clef staff continues the bass line. Chords C, Dsus, G, and Em are indicated above the staff.

9 C Dsus G Em

T 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2  
A 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 9 through 12. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords C, Dsus, G, and Em are indicated above the staff.

13 C Dsus G Em

T 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2  
A 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 13 through 16. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords C, Dsus, G, and Em are indicated above the staff.

17 C Dsus G Em C

T 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3  
A 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2  
B 2

Detailed description: This system contains the final four measures (17-20) of the piece. The treble clef staff concludes the melody. The bass clef staff concludes the bass line. Chords C, Dsus, G, Em, and C are indicated above the staff.

22 Dsus G 1. Em 2. Em

TAB: 3 3 3 3 2 2 2 2 | 2 2 2 2 2 0 | 2 2 2 2 | 2 2 2 2

26 C Dsus G Em

*f*

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

30 C Dsus G Em

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

34 C Dsus G Em

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

I 38 C Dsus Bm

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 | 2

42 Cmaj7 Em Cmaj7 Em

*p cresc.*

TAB: 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

46 Cmaj7 Em Dsus

TAB: 2 2 2 2 2 | 2 2 2 2 2 | 0 0 0 0 0

A: 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

B: 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

50 C Dsus G Em

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A: 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

B: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

54 C Dsus G

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A: 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

B: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

58 C Dsus G Em

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A: 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

B: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

62 C Dsus G Em

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A: 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

B: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

66 C Dsus G Em

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A: 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

B: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

70 C Dsus Bm

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 | 2 2

A: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 0 | 0

B: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 | 2 2

74 C Dsus G Em

*p cresc.*

TAB: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2

A: 0 0 0 0 2 2 | 2 2 2 2 2 2 | 2 2 2 2 0 0 | 0 0 0 0 0 0

B: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

78 C Dsus G Em

TAB: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2

A: 0 0 0 0 2 2 | 2 2 2 2 2 2 | 2 2 2 2 0 0 | 0 0 0 0 0 0

B: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

82 C Dsus G Em

TAB: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2

A: 0 0 0 0 2 2 | 2 2 2 2 2 2 | 2 2 2 2 0 0 | 0 0 0 0 0 0

B: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

86 C Dsus G

*ff*

TAB: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2

A: 0 0 0 0 2 2 | 2 2 2 2 2 2 | 2 2 2 2 0 0 | 0 0 0 0 0 0

B: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2