

BUO Arrangement notes

Medley: Si Bheag Si Mhor & The Wind that Shakes the Barley

BUO November 2020

Si Bheag Arranged by Kevin Carrol for Ukulele Orchestra

Key of D 3/4 time Metronome 80

Uke 1a - Suzanne, Charley, Evelyn, Judy

Uke 1b - Pommie, Wendy

Uke 2 - Katrina, Mar

Uke 3 - Carla

Uke 4 - (chords) Helen, Brian

Wind that Shakes the Barley. - use picks - Metronome 108. 4/4 time

AA BB

End on D and/or A

Chords; Mark, Katrina

Play lightly

Picks

WIND THAT SHAKES THE BARLEY

293

D Major

The musical score is written on four staves in D Major (one sharp) and 4/4 time. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, and some are boxed or circled. Fingerings are indicated by numbers 1-4.

Staff 1: Chords A, D, G, D, G, (A). Fingerings: 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1.

Staff 2: Chords D, G, D, G, (A). Fingerings: 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1.

Staff 3: Chords D, G, D, A, D, G, D, A, D, G. Fingerings: 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1.

Staff 4: Chords D, A, D, 1. G, 2. G, (A), D. Fingerings: 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1.

Si Bheag Si Mhor (Uke 1a)

Austin Ukestra
Turlogh O'Carolan

arr. K. Carroll

Uke 1a

The musical score is written for Uke 1a in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 33 measures. Measure 1 is marked with a box labeled 'A'. Measure 17 is marked with a box labeled 'B'. The dynamic marking *mf* is placed below the first measure. The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs at the end of measures 16 and 33. The final measure (33) includes first and second endings.

mf

A

B

1. 2.

3/11/9

slides
Uke 1b
play on repeat
of 1a

Si Bheag Si Mhor (Uke 1b)

Austin Ukestra
Turlough O'Carolan

no picks

chords
Brian &
Helen

arr. K. Carr

Uke 1b

mf

A

H P

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

B

H P

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

P

1. 2.

32 33

Si Bheag Si Mhor (Uke 2)

Austin Ukestra

Turlough O'Carolan

arr. K. Carro

Uke 2

mp

A

B

1. 2.

Si Bheag Si Mhor (Uke 3)

Austin Ukestra

Turlough O'Carolan

arr. K. Carrol

Uke 3

The musical score is written for Uke 3 in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is marked *mp* (mezzo-piano). It consists of 33 measures, divided into two main sections: Section A (measures 1-16) and Section B (measures 17-33). Section A begins with a repeat sign and a first ending bracket over measures 1-4. Section B also begins with a repeat sign and a first ending bracket over measures 29-32, which leads to a second ending bracket over measures 32-33. Measure numbers 1 through 33 are indicated above the notes. The score concludes with a double bar line and repeat dots.

chords
2nd time on en part is appogiated except measures 17, 18, 31

Si Bheag Si Mhor (Uke 4)

Austin Ukestra

Turlough O'Carolan

(2019)
June

arr. K. Carroll

Uke 4

The musical score for Uke 4 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of 33 measures, with chords indicated above the staff. The chords are: Measure 1: D; Measure 2: Bm; Measure 3: G; Measure 4: D; Measure 5: G; Measure 6: A; Measure 7: D; Measure 8: Bm; Measure 9: G; Measure 10: D; Measure 11: D; Measure 12: D; Measure 13: G; Measure 14: D; Measure 15: D; Measure 16: D; Measure 17: D; Measure 18: A; Measure 19: A; Measure 20: G; Measure 21: D; Measure 22: D; Measure 23: G; Measure 24: D; Measure 25: D; Measure 26: D; Measure 27: G; Measure 28: D; Measure 29: G; Measure 30: A; Measure 31: D; Measure 32: D (first ending); Measure 33: D (second ending). A dynamic marking of *mp* is present above measure 6. A yellow highlight is present under measures 13-16.

2 measures
of drum