

WASHINGTON, WASHINGTON

Words & music by Joseph Vinikow & Glenn Hughes copyright 1978. Performed by Olga Symphony & BUO

**4/4 Time, Key of C, Tempo 125, Calypso Strum Chord Progression C F G7 C
First note C**

**Uke 1 RIF: Judy , Evelyn Uke 2 RIF: Helen Chorders: Marc, Wendy.
Soloists don't play ukes**

INTRO: 2 Chord Progressions and RIF, Uke 1 and 2 together

Chorus (All)

**Washington, Washington,
Come to the land of the Rhododendron
We got the geo-duck and the mountain range
The apple the volcano and the hydroplane**

Verses

[Brian]

**Over the mountains and the waters blue,
The founding fathers and the mothers, too,
Singing, "Soon as we get off the trail,
We gonna build us a zoo and a monorail." CHORUS**

{Katrina}

**They built a great rotunda (clap, clap)
Everybody got under (It's raining!)
The founding fathers, with their vision clear
Named it after their favorite beer! CHORUS**

G7 Chehalis! G7 Copalis! G7 Cle Elum! G7 Queets!

[Pommie]

**A land devoid of the alligator
No tse-tse fly, and no tornado
No pyramid, No Irish Stew
Whatever you got, we don't want that too. NO chorus**

[Suzanne]

**A land devoid of the mango tree,
Flamingo, or dingo, or killer bee,
No pesky sunshine to spoil the view,
Whatever you want, we don't got that, too. CHORUS**

[One line Per Person]

[Brian] In Washington we love to ski and hike

[Katrina] Sail Salish Sea, or ride a bike

[Pommie] When the skies are grey, we still have good cheer

[Suzanne] Cause we live in the land of Microbrew beer

LAST CHORUS:

Washington, Washington,
Come to the land where we have lots of fun
We've got Chukar Cherries and Kulshan brew
Mariners, Seahawks, and now Kraken too

End Tag:

South of the border, down Washington way.
South of the border (TACET) We're Washing Away! (3 C Chords)

Washington - intro riff

The musical notation for the 'Washington - intro riff' is presented in three systems, each with two staves. The first system consists of two staves of music. The second system is labeled with a '5' at the beginning, indicating a measure rest for five measures, followed by two staves of music. The third system also consists of two staves of music. The notation includes treble clefs, a 4/4 time signature, and various rhythmic values such as quarter notes, eighth notes, and half notes, with some notes beamed together. The piece concludes with a double bar line.