

# Winter Wonderland

Intro C Gm Am G#m Gm F C F F

The Intro section consists of three staves of music in 4/4 time. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music features a mix of eighth and quarter notes, with some rests. The key signature has one flat (Bb). The chords are indicated above the staves: C, Gm, Am, G#m, Gm, F, C, F, F.

6 C Gm Am Gm

The first system of the main body of the song starts at measure 6. It consists of three staves of music. The chords are C, Gm, Am, and Gm. The melody continues with eighth and quarter notes, and there are some rests in the bass line.

11 F C F F Bb Eb Bb

The second system of the main body of the song starts at measure 11. It consists of three staves of music. The chords are F, C, F, F, Bb, Eb, and Bb. The melody continues with eighth and quarter notes, and there are some rests in the bass line. The system ends with a double bar line and repeat signs.

16 B $\flat$  E $\flat$  B $\flat$  C F C A $^7$  G $^7$

21 Am G $\sharp$ m Gm F C

Outro: repeat last line with pick-up from m. 25

26 Gm Am G $\sharp$ m Gm F C F