

Standard 12 Bar Blues form

<b>I</b>	<b>I</b>	<b>I</b>	<b>I</b>
<b>IV<sub>7</sub></b>	<b>IV<sub>7</sub></b>	<b>I</b>	<b>I</b>
<b>V<sub>7</sub></b>	<b>IV<sub>7</sub></b>	<b>I</b>	<b>V<sub>7</sub></b>

"Quick IV" 12 Bar Blues form

<b>I</b>	<b>IV<sub>7</sub></b>	<b>I</b>	<b>I<sub>7</sub></b>
<b>IV<sub>7</sub></b>	<b>IV<sub>7</sub></b>	<b>I</b>	<b>I</b>
<b>V<sub>7</sub></b>	<b>IV<sub>7</sub></b>	<b>I</b>	<b>V<sub>7</sub></b>

BLUES CHORDS IN FIVE KEYS

<b>I</b>	<b>IV</b>	<b>V</b>
<b>A</b>	<b>D7</b>	<b>E7</b>
<b>C</b>	<b>F7</b>	<b>G7</b>
<b>D</b>	<b>G7</b>	<b>A7</b>
<b>F</b>	<b>Bb7</b>	<b>C7</b>
<b>G</b>	<b>C7</b>	<b>D7</b>

**Now, fill in the 12 bar "templates" with chords.**

**For example, 12 bar "quick IV" blues form in the Key of A would be played:**

<b>A</b>	<b>D7</b>	<b>A</b>	<b>A7</b>
<b>D7</b>	<b>D7</b>	<b>A</b>	<b>A</b>
<b>E7</b>	<b>D7</b>	<b>A</b>	<b>E7</b>

**Strum with any strum you like for different feels. The most common for the blues genre are the Shuffle & Straight 8th note strums.**

**Some 12 Bar Blues Songs for you to try out:**

Kansas City - Wilbert Harrison 1959

Stormy Monday - T-Bone Walker 1948

Rock Around the Clock - Bill haley & the Comets 1954

The Twist - Chubby Checker/Hank Ballard 1960

Tutti Frutti - Little Richard 1955

Johnny B Goode - Chuck Berry 1958

Hound Dog - Elvis Presley 1956

Red House - Jimi Hendrix 1966

Pride and Joy - Stevie Ray Vaughn 1983

Some songs use standard form, some use "quick four" form...some have stops/breaks for vocal or instrumental solos. Use your ear to determine which one goes with different blues songs and have fun memorizing the 12 bar blues form & songs!

