| "Birthday" (Version 1) Lennon-McCartney, 1968, The Beatles Tempo: ~130-144 Beginning note: e | | | | | | | | TPoth BUO 2/12/16 | | |
|--|--|--|--|--|-----------|--------------------------|--|-------------------|--|--|
| A (Ba | ss) A | A (Bass) | D(Bass) D | A(Bass) | A | E7 _(Bass) E7 | A (B | ass) A | | |
| A | | IA | IA | | IA | | | | | |
| <u> </u> | | say it's your b | NAME OF TAXABLE PARTY. | Нарру | - | iday to ya, | | | | |
| D | | ID | IA | · iappy | IA | day to ya, | | | | |
| | They | say it's your b | | We're | - | a have a good | time | | | |
| E7 | The state of the s | 7 | IA | | A | | | | | |
| | I'm g | lad it's your bi | rthday, | Нарру | Birth | nday to you | | | | |
| Drum | (8 meası | ures) | | | | | | | | |
| A (ta | TO SHARE THE REAL PROPERTY OF THE PARTY OF T | | 1 | | T | | | | | |
| IE7 | IE7 | IE7 | Management to the contract of | IE7 | | | | | | |
| | 1-1 | | e're goin' to | | rtv | | | | | |
| IE7 | | IE7 | 1 | - ay , - c | , | | | | | |
| Ye | s, we'r | e goin' to a pai | rty, party | | | , | | | | |
| E7 | | E7 | | | | | | | | |
| Ye | s, we'r | e goin' to a pai | rty, party | | | | | | | |
| | -derestation to be real to the second | | | | | | | | | |
| | C | | G | |) | | | | | |
| | | l would | | dance, | | | | | | |
| | C | | G | | | | | | | |
| | Birth- | day, take a | THE PROPERTY OF THE PROPERTY OF THE PARTY OF | ha-chance | • | | | | | |
| | C Birth- | day, I would | G | donoo | | | | | | |
| | IC | IG | CONTRACTOR AND THE PROPERTY AND THE PROP | <u> </u> | T | | | | | |
| | - | day, yeah | | = (| T | | | | | |
| | | | * 1 | | | | | | | |
| A (Ba | ss) A | A (Bass) | D(Bass) D | A(Bass) | A | E7(Bass) E7 | A(Ba | nss) A | | |
| A (tac | it) IG (tac | eit) A (tacit) G (ta | ncit) | | | | | | | |
| 100 (000 | , <u>10 (</u> | 10 (act) 0 (ac | 1010, 1 | | | | | | | |
| | C | | G | | Ì. | | | | | |
| | 10000 | l would | like you to | dance, | | | | | | |
| | C | | G | The second secon | | | | | | |
| | Birth- | day, take a | cha-cha-ch | a-chance | | • | | | | |
| | C | | G | | | | | | | |
| | Birth- | | | | 3 | | | | | |
| | C | G | JE7 JE | Ē7 | Ī | | | | | |
| | Birth-0 | day, yeah | | | | | | | | |
| Α | | A | IA | | Α | | | | | |
| | They | say it's your bi | | Нарру | | day to ya, | r (6) | | | |
| D | HELE OF THE CONTROL THE PERSON ELEMENT OF THE CONTROL | D | A | DESCRIPTION OF THE PROPERTY OF | A | | This are a color to the color t | | | |
| | | say it's your bi | | We're | gonn | a have a good | time | 4 | | |
| E7 | ĮΕ | NEW PROPERTY OF A PERSON NAMED AND ADDRESS OF THE PERSON NAMED ADDRESS OF THE PERSON NAMED AND ADDRESS OF THE PERSON NAMED AND | ĮA | | Α | IA | The second of the second | A (tacit) | | |
| | I'm g | lad it's your bi | rthday, | Нарру | Birth | day to you | | | | |