

Four Strong Winds - by Ian Tyson; Neil Young's cover

Strum: DDUUD. First note G. Tempo 100.

RIFF: EFGFED (all on second string except the D, on 3rd string)

Intro: Strum chords of first two lines, include RIFF after 2nd line

Verse 1 (unison)

C F G7 C
Think I'll go out to Al-berta, weather's good there in the fall,
C Dm G7
I got some friends that I can go to workin' for. **RIFF**
C F G7 C
Still I wish you'd change your mind, if I ask(ed) you one more time,
F Dm G7
But we've been through that a hundred times or more. **RIFF**

Chorus: (with Harmony)

C F G7 C
Four strong winds that blow lonely, seven seas that run high.
C Dm G7
All these things that don't change, come what may. **RIFF**
C F G7 C
But the good times are all gone, and I'm bound for moving on,
F Dm G7
I'll look for you if I'm ever back this way. **RIFF**

Verse 2 (Katrina Solo)

C F G7 C
If I get there before the snow flies, and if things are goin' good
C Dm G7
You could meet me if I send you down the fare. **RIFF**
C F G7 C
But by then it would be winter, not too much for you to do,
F Dm G7
And those winds sure can blow cold way out there. **RIFF**

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Chorus (with Harmony)

Then back to Verse 1 –

1st 2 lines instrumental, others play chords, no singing

Wendy plays MELODICA: GACCBA. ACBCDG. GACCBAACB

Then all sing ~

C F G7 C
Still I wish you'd change your mind, if I ask(ed) you one more time,
F Dm G7
But we've been through that a hundred times or more. **RIFF**

Chorus: (with Harmony)

C F G7 C
Four strong winds that blow lonely, seven seas that run high.
C Dm G7
All these things that don't change, come what may. **RIFF**
C F G7 C
But the good times are all gone, and I'm bound for moving on,
F Dm G7
I'll look for you if I'm ever back this way. ~ one extra strum of G7 to keep time
(NO riff)

Outro ~ Everyone sing ~ One strum each chord

F Dm G7
I'll look for you if I'm ever back this way.

then Suzanne plays RIFF, last chord C