

Lesson 7 (cont'd)

*Indicate fingering on 3rd string*  
*Shift to second pos*  
*8th fret*

19 Dm Gm C F Am Dm Gm C<sup>7</sup> F Dm

I *p* *f*

II *p* *f*

23 G<sup>7</sup> C F G<sup>7</sup> C F C G<sup>7</sup>

I *1st fret* *2nd string* *1st fret* *2nd string*

II

27 C N.C.

I *p*

II *p*

31 Am Dm Gm C<sup>7</sup> Dm Gm C C<sup>7</sup>

I *f*

II *f*

35 F Am Dm Gm C<sup>7</sup> Dm Gm C C<sup>7</sup> F

I

II

\* N.C. means "No Chord."