

C6 Tuning (g, c, e, a)

Mini-score:
All parts on
one page!

WHEN THE SAINTS GO MARCHING IN

TRADITIONAL
ARRANGED BY JAMES HILL

Arranged in **FOUR** parts for **BEGINNING** ukulele ensemble



Part of the James Hill Ukulele Method Series

PLEASE NOTE

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When the Saints Go Marching In

C6

Traditional
arr. James Hill

Med. Swing

The musical score is arranged for four ukuleles (I, II, III, IV) and a vocal line. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Med. Swing'. The score is divided into three systems, each starting with a measure number (1, 5, 9, 13) and a chord diagram for the first measure of that system.

System 1 (Measures 1-4): The vocal line begins with 'Oh, when the Saints go mar-ching in Oh, when the'. Chord diagrams for F6 and C9 are shown above the first and fifth measures respectively.

System 2 (Measures 5-8): The vocal line continues with 'Saints go mar - ching in Oh, I'. Chord diagrams for F9, Gm7, and Abdim7 are shown above the ninth, tenth, and eleventh measures respectively.

System 3 (Measures 9-12): The vocal line concludes with 'want to be in that num - ber When the Saints go mar - ching in.'. Chord diagrams for F6, G7(b9#5), C9, and F6 are shown above the thirteenth, fourteenth, fifteenth, and sixteenth measures respectively.